

Konzert G-Dur

für Solo-Mandoline (oder ein anderes Melodie-Instrument) und Zupforchester

bearbeitet von
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1699-1783

Mandoline II

I Allegro

f sempre stacc.

p *f* *p* *pp* *f*

pp *f* *pp*

f *pp*

pp *f* *p*

f *p*

Measures 45-64 of the musical score. The key signature is one sharp (F#). The notation includes various rhythmic values and dynamic markings.

Measures 45-49: *pp*

Measure 50: *f*

Measures 51-54: *f*

Measures 55-59: *p*, *f*, *p*, *pp*, *f*

II Largo

Measures 65-79 of the musical score. The key signature is two flats (Bb, Eb). The tempo is marked *Largo*.

Measures 65-69: *pp* *sempre stacc.*

Measure 70: *f*

Measure 71: *p*

Measures 72-76: *mf*

Measures 77-79: *mf*

Mandoline II

III Allegro

sempre stacc.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110

f *p* *P*